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www.westtexaswatercolor.com

From Our President. . .

Wow, September started with a bang and kept going! We moved our office at LHUCA to our new space and thanks to help from board members the job is mostly done. Lots of decisions were made and some things were sold and/or donated but most things are taken care of. If you are interested in art books and videos we will be offering some for donations at our monthly meetings.

Speaking of which, wasn't our first meeting great? Good turnout, some new members, and a terrific demo on yupo paper by member, Carolyn Walker. (I tried her method on regular watercolor paper with good results)

Looking forward to our show and hope everyone has something wonderful to enter. It will be located at 5th and J gallery which is just across the road from LHUCA to the north. It will be open to the public for First Friday and during our workshop with Jan Sitts.(Something else to look forward to)

Fall is such a rejuvenating time of the year. Cooler days and nights, falling leaves, fields of cotton or sunflowers or pumpkins, all make me want to start a new painting even though I have many I haven't finished from the summer. Oh well!

Annalee

OCTOBER WTWS PROGRAM

"CAPTURING THE MOMENT"

Quick-sketching ~ Inspiration to Interpretation

Margaret Hall Hoybach of Charleston, SC

Sunday, October 20th, 2:30pm

5th & J Gallery (just North of LHUCA)

October brings a special treat to Lubbock artists as Margaret Hall Hoybach presents an energized and enlightening program that may change the way you look at starting a painting!

After traveling to France in 1993, "journaling" became a passion of hers. Never enjoying drawing as much as painting, Maggie suddenly found herself making quick sketches as everywhere she looked the scenery was calling out 'PAINT ME!' – and there was no time to paint everything!

Her fifty-odd journals of art (first three published in "Colors of France, A Painting Pilgrimage"), contain everything from detailed paintings to scribbles, and doodles of anything and everything (vistas, close-ups, buildings, menus, dogs, characters, foreign signs, wine labels, etc.) They represent travels to 25 countries, four continents and over 100,000 miles. They are her encyclopedia of inspiration.

She has sketched and journaled from planes and trains, boats and floats, and from horseback and snow skis, even from a hot air balloon. There is no right or wrong way or place to journal as your personal interpretation is what makes it special. Maggie found that as she started drawing regularly, her drawing improved, and so did her paintings.

A lecturer at colleges, museums, and to professional organizations, Hoybach conducts workshops throughout the United States and Europe**.** ***The Artistry of Margaret Hall Hoybach*****,** her educational television series on painting, is produced and shown in the Washington, DC area. She has lived in the Charleston area since 1982.

You're invited to watch and perhaps learn a new technique to bring more inspiration to your final paintings as Maggie demonstrates 'Capturing the Moment'!

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Mark Your Calendars!!!
WTWS 2013 – 2014
PROGRAMS

October 20 Margaret Hall Hoybach - "Capturing the Moment"
November 3 Jean Hanes - Watercolor Demonstration
December 3 Christmas Party –6:30 pm Nancye Briggs' home
January 19 TBA
February 16 TBA
March 16 TBA
April 10 - 13 WTWS Booth at Arts Festival
May 18 TBA

WTWS Fall Membership Show 2013
Oct 4 - Oct 25
at The 5th & J Gallery, 1106 5th Street

We will not have categories for this show. Award monies will total more than $700 and a special Lela Spencer Award will be given.

Any artists, Novice to Professional, that would like to help us with art demonstrations during the October 4th FFAT at the 5th & J Gallery, please contact Kathryn Thomas (438-3439) or June Musick (632-6289).

This would be an excellent opportunity for some of the artists attending the Jan Sitts workshop to share what they are learning.

Looking forward to seeing all the beautiful art pieces!

Kathry

REPEAT….

IMPORTANT REMINDER. . .

INFORMATION ABOUT THE WFWS SHOW 2015

LUBBOCK, TX

WESTERN FEDERATION OF WATERCOLOR SOCIETIES REPORT. . .

The 2014 WFWS Show will be April 1- April 30, 2014 in Phoenix, Arizona, hosted by the Arizona Watercolor Society. The juror for this show is Cheng-Khee Chee from the University of Minnesota. Entries are due to your delegate, Carol Peterson, or your alternate delegate, Joyce Runyan, by November 8th, 2013. The prospectus is available on our website at www.westtexaswatercolor.com. The prospectus spells out the requirements for the entry's digital image. If anyone has a problem preparing their image, Carol will be glad to help. Email her at carolmpeterson1@gmail.com or call her at 806-535-6137

PAINT, ***PAINT***, ***PAINT*** for the Western Fed Show!!

Congratulations are in order to. . .

Carol Peterson *won second place in the Southwestern Watercolor Society's 50th annual membership show judged by Jean Grastof with her painting, "Dominican Dancer".*

Karen Reimer *received an honorable mention at the Amarillo Watercolor Society show, judged by Alexis Levin.*

Upcoming and Ongoing Workshops. . .

Acrylic Workshop - garden and arts Center by Dyan Newton **Oct 1, 8, 15… 1:00-4:30.** Check Garden and Art Center for supply list.

Don't forget. . .

Darla's 6th Annual Ghost Ranch Art Workshop/Retreat in Abiquiu, NM now on the books for 13-19 October 2013

Darla Bostick's 6th Annual Ghost Ranch Workshop/Retreat in Abiquiu , NM 13-19 October Includes digital photography, watercolors/acrylics, pencil, incorporating text, mixed media work with opportunity for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, create. Lodging/meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space limited/registration begun. Bring materials you love to work with (or try something new) and join us! In the past the workshop has been held in Aug-Sept. It is moved later in the year to take advantage of fall colors. The workshop is $475. Room and board at the Ranch are per their rates. Unclaimed rooms will be released 10 September, but I may be able to get rooms after that date. Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch!Darla Bostick's website has more details: www.darlabostick.com Darla Bostick, 940.320.5660 Email: darlabostickart@gmail.com

. . . PLEIN AIR *Quick Sketches* & PAINTING WORKSHOP October 16 – 18/19*, 2013

Margaret Hall Hoybach, Instructor

Our October Demonstration Artist!

Learn and practice the art of capturing the light or the essence of paintable moments that call out to you ~ in your backyard, on vacation, unexpectedly anywhere. Margaret shares her techniques for quick-sketching, then adding color washes and ink. These sketches can become either a fabulous trip journal or the seed for future studio paintings.

Artists of all levels will enjoy this different approach to quick sketching & painting and enjoy Margaret's enthusiasm and encouragement as she shares her passion for 'capturing the moment'.

Tuesday, October 15 ~ 5:30 pm - Demonstration and Lecture, location TBA

Wednesday, October 16 ~ 9:30 to 4:00

~ Meet in the gardens of the fabulous Joel & Suzanne Sugg home along the Concho River. Learn how to choose what to paint when everything calls out to you. We'll play with garden sketches, architecture, and landscape. Box lunch in the gardens.

Meet casually this evening at the art opening at Black Swan Gallery & talk ART!

Thursday, October 17 ~

9:30 – 12:30, lunch at Miss Hattie's, 4:30 – 8:30 ArtWalk sketching!

~ Walking Downtown this morning, learn some tricks of perspective, and how to narrow your choices & simple tricks for sketching people. Your eyes will learn to see what others miss as they walk by. This evening we'll return to sketch and paint amongst the ArtWalkers with other local artists!

Friday, October 18 ~ 9:30 to 4:30, Christoval. 6:30? – optional Sculpture Reveal in San Angelo

More landscapes today as we enjoy the river and cypresses at Sylvia Pate's Concho Christoval. Once again we'll discuss how to take in the scene and bring it to our sketch pad, adding color washes. After lunch along the river, we'll take a workshop sketch and learn to use it to inspire and complete a half-sheet or sketchbook size painting - if you wish.

6:30? pm – meet casually at the Sculpture Reveal at Sunken Garden Park. Bring your sketchbooks and capture the evening!

***Saturday, October 19** ~ Optional paintout along the river, times TBA

~ Join PASA (Plein Air San Angelo) artists painting along the Concho River during the 100th Anniversary celebration of Santa Fe Park! Meet later at the old Fire Station Park (TBA) for the unveiling of the new Mosaic from Art in Uncommon Places with sketchbooks in hand. Perhaps a casual reception with PASA will follow to share sketches and paintings.

Now your own journey begins with sketchbook and pens!

3-day Workshop including lunches and optional activities, $300 per person. Workshop limited to 14 participants

FOR MORE INFORMATION, or to Register and request a Supply List, contact Barbara Barnhart Rallo, at Barbara@3sisters.us or 325-656-2500.

And from Carolyn Hammond. . ..

LLANO ESTACADO ART ASSOCIATION
2013 FALL OPEN ART SHOW
October 15, 2013 – November 23, 2013

LOCATION: The Center for the Arts, 122 W. Broadway St., Hobbs, NM (Downtown)

CALENDAR:

1.	Entry Date:	Tuesday, October 15; 3:00 – 6:00 PM
2.	Judging:	Saturday, October 19; 9:00 AM
3.	Critique:	Saturday, October 19; 1:00 PM
4.	Public Reception & Awards Presentation:	Saturday, October 19; 5:00 – 7:00 PM
5.	Open to Public	Tuesday through Friday – 11:00 AM – 7:00 PM
		Saturday – 10:00 AM – 4:00 PM
6.	Pick-Up Art:	Saturday, November 23, 1 to 3:30 PM

JUDGE: Carolyn Lindsey, instructor, Clovis Community College. M.F.A. in painting and drawing from Texas Women's University Denton, TX. Exhibits oil paintings at Wadle Gallery, Santa Fe and Gallery 15 in Texico. Her subject matter is people and places of her local area.

CATEGORIES:
1. Oils and Acrylics
2. Watercolors
3. Pastels, Drawing, Pen and Ink
4. Sculpture, Pottery, Turnings
5. Graphics – Silkscreen, Mixed Media, Collage, Photography.
6. Three-dimensional – Enameling, Glass, Metal, Jewelry, Plastic, Mosaic, Wood, Fiber

Any question regarding the placement of artwork in the correct category will be determined by LEAA.

ELIGIBILITY: Entries must be original works of art, completed within the last two years, and not previously shown in an LEAA juried show. All entries must be hand delivered. Persons entering must be at least 16 years of age.

AWARDS: For each category: $150 Best of Show; $75 - 1st place; $50 - 2nd place; $25 - 3rd place. Ribbons awarded for Honorable Mention; plaque awarded for People's Choice Award.

ENTRY FEES: $5.00 per entry for LEAA members; $8.00 per entry for non-members. Memberships will be available at registration of entries: $15 Lea County residents, $25 Lea County couple, $20 outside of county (Individual).

SALES: 25% commission charged on all sales; you can label work not for sale (NFS)

SPECIFICATIONS: Two-dimensional works must be framed and wired for hanging. Artwork with saw tooth or string hangers will not be accepted. LEAA reserves the right to reject artwork not appropriately wired or considered to be in poor taste. Artwork must hang for the duration of the show. No wet paint accepted.

CONTACT: Carol Hammond, 390-1166

E-MAIL: llanoestacadoartassociation@gmail.com

***LIABILITY DISCLAIMER: Reasonable care will be exercised in handling all artwork. However, ALL WORK SUBMITTED IS HANDLED AND DISPLAYED AT THE ARTIST'S OWN RISK. Neither the Llano Estacado Art Association, nor the Center for the Arts, will be responsible for loss or damage to any artwork entered or displayed. Submission of artwork implies agreement to all stated conditions.**

WEBSITE NEWS

Be sure to check the **WTWS website, www.westtexaswatercolor.com**, for meeting times, show dates, show entry forms, current members paintings, member gallery pages, board member's emails and phone numbers, information on local art shows, etc.

Any current member of WTWS can have their own personal web page in the gallery area of the WTWS website. Send Carol Peterson, carolpeterson@suddenlink.net, four digital image files of your paintings and a page will be created just for you. Check out the gallery area of our website to see what these pages look like.

Newsletter Information. . .If you have something to put in the newsletter, please send it to: Susan Myers, at sdmyers57@yahoo.com . Word documents are best! Photos are great also! Email by the 24th of each month (or sooner, if possible! I am in India until December/January and Internet is sometimes unpredictable), and if space allows, it will be included!

Memorial Policies and Information-A Reminder of the New Policy

The WTWS Board has approved adding honorary donations to our memorial donations. This will change the title of the office to: ***Honorariums/Memorials Chairman***

The purpose of this change is to encourage members to not only give donations in memory of deceased members and loved ones, but to also give donations in honor of someone who is still living.

We want you to start thinking about how you could honor living and deceased loved ones and benefit WTWS as well. For instance, we already have a gift to honor LaWanda Murfee in the upcoming WFWS Show in 2015. It would be called the *LaWanda Murfee Award given by Friends and Family*. We also have money given for a *Lela Spencer Award given by the Thursday Painters* for the WTWS 2013 Fall Show.

Keep in mind that the minimum award for WFWS is $100. The minimum award for WTWS is $50. These amounts may be given individually or by a group.

We are encouraging awards at the present time because of the upcoming WFWS Show to be held in Lubbock in 2015. You may even donate an award in your own name, which would be called, for example, the *Jane Doe Award*. Or perhaps your spouse would like to donate an award in your name, for example, the *Jane Doe Award given by Bob Doe*.

Also, donations can be made to other causes in honor or in memory of someone, such as for scholarships or for the general WTWS fund.

Send all donations, whether in honor or in memory, to **Betty Blevins, Honorariums/Memorials Chairman, WTWS, 5715 78th Street, Lubbock, TX 79424.**

And, if you will forgive a little self-indulgence. . . Here are a couple of photos from my trip in India. I can't believe I have been here one month already! Time flies! It is a beautiful county and I have met many wonderful people. I hope to paint some of the images I have captured upon my return!
Nandri,
Susan