



FALL SHOW 2017 PROSPECTUS

The West Texas Watercolor Society 2017 Fall Exhibition will be held from September 8 - October 29, 2017 at the Legacy Event Center, 1500 14th Street, Lubbock, Texas.

ELIGIBILITY: The exhibition is open to all members. Dues of \$40 for 2017-2018 must be paid up for eligibility. All submitted work must be original, completed within the last two years, without instructor supervision and appropriate for all ages. Class or workshop art as well as artwork entered in a previous WTWS judged show is not eligible.

Show Guidelines: Watermedia / Primarily Watermedia on paper, yupo, tyvek, watercolor board, clayboard or canvas. Collage using papers painted with watermedia will be allowed. Framing under glass or Plexiglas may include colored mats. Framed canvas or gallery wrapped canvas with sides finished to compliment the painting accepted. Wire hangers only. (No oils, water-soluble oils or computer generated art. No sawtooth hangers.) **All artwork must remain for the duration of the show.** See contact information below for questions.

ENTRY FEES / CATEGORIES: Fees will be \$15 per entry or \$40 for 3 with a maximum of 3 entries. There will be no categories for this show. Checks to be made payable to WTWS.

ENTRY PROCEDURE: Complete the Exhibit Entry Form and a label sheet for art piece(s). (Forms attached to this document.) Entry fees are non-refundable and must accompany the art works and entry form to Legacy on September 7, 2017. Artists are welcomed to sell their work. ***If selling, artist must additionally present his/her Texas Sales Tax ID Number, unless selling through WTWS Tax ID. Base Selling Price needs to include 20% Legacy commission. Artist is responsible for State Sales Tax.***

AWARDS: 1st \$225, 2nd \$200, 3rd \$180, Grace Lipps Memorial Award \$145
Additional Awards: 3 Jack Richeson & Co., Inc. Merchandise Awards \$150, \$125, \$100 (For Paints & Pastels only)

CALENDAR OF EVENTS:

- Sep 7 Artwork check-in (with all signed entry forms, labels and entry fees) to be delivered to Legacy between 10 am and 2 pm. (In person or by a representative – No shipped entries)
- Sep 8 Exhibit begins
(Not yet determined whether Legacy will be able to participate in the Oct 6th First Friday Art Trail from 6 - 9 pm.)
- Oct 8 Judging and Demo by Robert Burrige (See artist info page 4)
- Oct 29 Last day of show
- Oct 30 Artwork pick-up between 10 am and 2 pm, by artist or alternate representative. (Please check in with Legacy staff when picking up art pieces)

Liability: *The Legacy Event Center and West Texas Watercolor Society are not responsible for damage or loss of any artwork. Each entrant must assume liability and insurance for his/her own work.*

CONTACT INFORMATION: Kathryn Thomas 806-794-4655 or 806-438-3439 kathyt88@gmail.com
Beth Pennington 806-698-0292 or 806-239-5341

WTWS Exhibit Entry Form

Artist Name _____

Phone # _____

Address _____

City / State _____

Zip Code _____

Email Address _____

Texas Sales Tax ID # _____

List of Artworks Submitted:

1. Title of Artwork _____

Medium _____

Base Price (include 20% commission) \$ _____ or NFS

+ Sales Tax (base price x .0825) \$ _____

= Total Price of Artwork \$ _____

2. Title of Artwork _____

Medium _____

Base Price (include 20% commission) \$ _____ or NFS

+ Sales Tax (base price x .0825) \$ _____

= Total Price of Artwork \$ _____

3. Title of Artwork _____

Medium _____

Base Price (include 20% commission) \$ _____ or NFS

+ Sales Tax (base price x .0825) \$ _____

= Total Price of Artwork \$ _____

Exhibition: Sep 8 – Oct 29, 2017; Legacy Event Center, 1500 14th Street, Lubbock, Texas

Delivery of Artwork: Sep 7 10 am - 2 pm

Show Opening Date: Sep 8

(Not yet determined whether Legacy will be able to participate in the Oct 6th First Friday Art Trail from 6 - 9 pm.)

Art Judging: Oct 8 Robert Burrige (See page 4)

Show Ending Date: Oct 29

Art Pick-up date: Oct 30 10 am - 2 pm (Check in with Legacy personnel)

Entries which are derivatives of any other person's photography, artwork, workshop sketches or demonstrations will not be accepted. Violations will disqualify the artist from the show and from receiving any awards.

(Initials) I agree to the terms and conditions presented herein, as well as the mutual requirements as to the artwork to be presented and sold. I will not hold the Legacy Event Center or the West Texas Watercolor Society responsible for damage or loss of my artwork. I understand that I must assume liability and insurance for my own artwork.

Signed _____ Date _____

LABELS

WTWS Fall 2017 Show

Artist Name

Title of Artwork

WTWS Fall 2017 Show

Artist Name

Title of Artwork

WTWS Fall 2017 Show

Artist Name

Title of Artwork

Meet Our Judge Robert Burridge



Robert Burridge is a noted international award-winning Industrial Designer who, after twenty-five years in the corporate design world, has focused his life to painting everyday. Burridge is a celebrated, contemporary painter, contributing author to artists' magazines, college teacher and publisher of his own books, "Loosen Up Workbook & Studio Notes" and "Hot Art Marketing." His instructional DVDs feature his popular "Loosen Up" techniques. Burridge attributes his success to his education from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union School for the Advancement of Science and Art in New York City, and in 1966, his Fluxus art performances with Yoko Ono, Nam June Paik, Jim McWilliams and Charlotte Moorman.

He is much sought after as juror, lecturer and workshop instructor. Also, Burridge is a featured artist-mentor for Master Workshops in France, Italy, Mexico, Bahamas, Cuba and Guatemala.

Burridge is the Honorary President of the International Society of Acrylic Painters and Signature Member of both the ISAP and the Philadelphia Water Color Society. He is a recipient of their highest and most prestigious award, the Crest Medal for Achievement in the Arts.

Currently, his popular works hang in the permanent collections of international embassies, corporate galleries, art colleges as well as television and entertainment personalities.

The San Luis Obispo Museum of Art curated fourteen of his abstract paintings for his first solo museum exhibition, which led to his second major solo exhibition of seven foot abstract charcoal drawings. The Elverhoj Museum also invited and exhibited Burridge's personal collection of his seminal paintings from past exhibitions of twenty years.

<http://www.robertburridge.com>