



2017 SPRING/SUMMER SHOW PROSPECTUS

The West Texas Watercolor Society 2017 Spring/Summer Exhibition will be held from June 2 - 29, 2017 at the Lubbock Municipal Garden and Arts Center (GAC), 4215 University Avenue, Lubbock, Texas.

ELIGIBILITY: The exhibition is open to all members. Dues of \$40 for 2017-2018 are due each May and must be paid up for eligibility. All submitted work must be original, completed within the last two years, without instructor supervision and appropriate for all ages. No Class or Workshop art. No artwork previously entered in a WTWS judged show.

Show Guidelines: **Watermedia / Primarily Watermedia on paper, yupo, tyvek, watercolor board, clayboard or canvas. Collage using papers painted with watermedia will be allowed. Framing under glass or Plexiglas may include colored mats. Framed canvas or gallery wrapped canvas with sides finished to complement the painting accepted. Wire hangers only.** (No oils, water-soluble oils or computer generated art. No sawtooth hangers.) All artwork must remain for the duration of the show. See contact information below for questions.

ENTRY FEES / CATEGORIES: Fees will be \$15 per entry or \$40 for 3, with a maximum of 3 entries. There will be two categories for this show: Novice/Intermediate (0 – 5+ years experience) and Advanced / Professional (Winning awards as an Intermediate, Selling art, Teaching, etc.) Checks to be made payable to WTWS.

ENTRY PROCEDURE: All artists must complete the Exhibit Entry Form and a label sheet for their art piece(s). (Forms attached to this document.) Entry fees are non-refundable and must accompany the art works and entry form to the Garden and Arts Center on May 23rd. Artists are welcomed to, but not required to, sell their work. ***If selling, artist must additionally present the W9 Form and City Vendor Form **, and a copy of his/her Texas Sales Tax ID Certificate. Selling Price needs to include 30% city commission. GAC will add sales tax to the artist's listed price at the time of sale and declare the tax. GAC will transact the sale and the artist will receive 70% of their listed price.***

AWARDS: Over \$1100 Total Awards, including Cash and Asel Art Merchandise Awards, will be allotted between the 2 categories, based on the percentage of artists participating per category.

CALENDAR OF EVENTS:

May 23 Artwork (with all signed entry forms, labels and entry fees) to be delivered to GAC between 10 am and 2 pm. (In person or by a representative – No shipped entries)

May 26 Judging by Tina Fuentes – Bio page 4 - 5

June 2 Exhibit begins

June 2 First Friday Art Trail from 6 - 9 pm. All members are encouraged to attend. (Awards presentation)

June 29 Last day of show

Artwork pick-up June 30 (10 am and 5 pm) or July 1 (10 am -12 noon) by artist or rep. (Check in with GAC staff when retrieving and signing out art pieces.)

** <http://www.mylubbock.us/docs/default-source/purchasing-library/purchasing-library/vendor-application-amp-w-9-form.pdf?sfvrsn=2> (Vendor Form and W9 w/ Instruction Sheet) If you are certain BHC already has these forms for you and your information has not changed, then you do not need to bring new forms. BHC and GAC share information. If you are selling and have never filled out these forms, you will need to do so.

Liability: The Garden and Arts Center and the West Texas Watercolor Society are not responsible for damage or loss of any artwork. Each entrant must assume liability and insurance for his/her own work.

CONTACT INFORMATION: Kathryn Thomas 806-794-4655 or 806-438-3439 kathyt88@gmail.com

WTWS Exhibit Entry Form

Artist Name _____ Phone # _____

Address _____ City / State _____ Zip Code _____

Email Address _____ Texas Sales Tax ID # _____

(W9 Form, City Vendor Form & Copy of Texas Sales Tax ID Certificate Attached)
(W9 Form, City Vendor Form & Copy of Texas Sales Tax ID Certificate On File at BHC)

List of Artworks Submitted:

1. Title of Artwork _____

Medium _____

Price (include 30% commission) \$ _____ NFS

2. Title of Artwork _____

Medium _____

Price (include 30% commission) \$ _____ NFS

3. Title of Artwork _____

Medium _____

Price (include 30% commission) \$ _____ NFS

Exhibition: June 2-29, 2017, Garden and Arts Center, 4215 University Ave, Lubbock, Texas

Delivery of Artwork: May 23 10 am - 2 pm

Art Judging: May 26

Show Opening Date: June 2

First Friday Art Trail: June 2 6 - 9 pm (Members encouraged to attend)
(Awards Presentation)

Show Ending Date: June 29

Art Pick-up date: June 30 (10 am - 5 pm) or July 1 (10 am – 12 noon) (Check in with GAC personnel during art retrieval to sign out art pieces.)

Entries which are derivatives of any other person's photography, artwork, workshop sketches or demonstrations will not be accepted. Violations of any of these guidelines will disqualify the artist from the show and from receiving any awards.

I agree to the terms and conditions presented herein, as well as the mutual requirements as to the artwork to be presented and sold. I will not hold the Garden and Arts Center or the West Texas Watercolor Society responsible for damage or loss of my artwork. I understand that I must assume liability and insurance for my own artwork.

Signed _____ Date _____

LABELS

WTWS Spring/Summer 2017 Show

Artist Name

Title of Artwork

Medium

Price (including 30% commission)

or NFS

WTWS Spring/Summer 2017 Show

Artist Name

Title of Artwork

Medium

Price (including 30% commission)

or NFS

WTWS Spring/Summer 2017 Show

Artist Name

Title of Artwork

Medium

Price (including 30% commission)

or NFS

Meet Our Judge Tina Fuentes



TINA FUENTES ARTIST STATEMENT

For thirty years now I have realized my art in drawings, paintings and prints and have found the exploration of the various techniques to be rewarding. Beyond the advancement of my technical skills, I have been rewarded in seeing my inner thoughts and energies come to fruition in two-dimensional form.

Throughout my artistic explorations, I have consistently used the human form. The figures have gone through several transformations. They have been literally stated; they have been hidden in shadows. At times, they have been defined by delicate sensuous, linear qualities that intrigue the viewer. At other times, the figures have taken on more ominous qualities, becoming dark, foreboding, and mysterious forms. Within the 1990's, another transformation occurred in my exploration of the human form. My exploration turned to an examination of the female form in connection to the symbol of the "cross." The "Female & Cross" metaphor surfaced in my art as a metaphor for the feminine strength and power. In order to facilitate my exploration of the theme, I constructed an eight-foot cross and used it in conjunction with a live model. Revealed in three dimensions, the model and cross-helped me to realize the potential for reinterpretation of a symbol traditionally lined to a male figure.

As part of this ongoing development of the theme, I investigated the metaphor outside of the confines of my studio. Upon traveling to Highland Chiapas to the city of San Cristobal de las Casas I visited the villages of Chamula and Romerillo to view their mountain crosses. These immense crosses are viewed to be manifestations of both god and creator ancestors. At times they are being either or both genders. My goal was to travel as both an artist and observer -- to explore and to try to understand the fusion of ancestor, god, man and woman that these crosses represent to the Maya. With the notes, drawings and photos from the trip's, consolidated and studied, I continued to work on the cross image with what I believe has been an even fuller sense of its potential meaning.

As the work has evolved, I have had the opportunity to expand my research beyond the two-dimensional format. In 1998-2009 I was able to expand my studio medium into the word of film via computer. Introduction and involvement of this technology has begun to provide a viable dialogue for my images. Thus, a reshaping of the visual growth continues to unfold.

Over the years, my works embraced and integrated illusions of space inspired by land/space that exists here in the Plains of New Mexico and West Texas. These artistic engagements with issues of geographical/atmospheric phenomena have led to a broadening interest in the vastness of the arid spaces of the desert corridor that extends beyond the boundaries of these lands. These explorations have taken me to the Mexican Chihuahua Desert, the Sierra Madre Occidental and Sonora Desert in the Tucson, Arizona region. Taking my drawing tools, camera and movie projector to these locations to document vast spaces enabled me to return to my studio with ideas and images that have filtered into the visual interpretations. As I continue this discourse, I draw upon the dynamics one may encounter in these aerial landscapes. Thunderous clouds that one can feel a reverence for, a natural force that can mesmerize and bring forth trepidations all at the same time. Nature, a beautiful energy, can also be a diabolical force.

TINA FUENTES
tina.fuentes@ttu.edu

Education:

University of North Texas, M.F.A. 1975
University of North Texas, B.F.A. 1973

Academic and professional positions:

Texas Tech University, School of Art (Professor) Present

Research and/or creative activity:

I am a visual artist, working predominately in painting, drawing, and printmaking. The work has been and continues to be promoted through one woman and group exhibitions at museums, galleries, culture centers and educational programs.

Selected Research Grants/Awards:

2014-17, National Science Foundation Grant, a collaborative federal grant granted to Fuentes and Atmospheric Science Professor, Dr. Eric Bruning. (\$733,000 granted, \$70,000 to be allocated for the art project.)

2008, Artist-in-Residence, Coronado Studio, Austin, TX.

2007, Faculty Research Award. (\$9,400)

2000, PBS stations KTXT-TV produced of *El Arte de Tina Fuentes*, a documentary film on my artwork. National Education Television Association (NETA) accepted the airing of this documentary. This program was available for airing by other PBS stations across the country on March 19, 2000, 6:30 EST

1989, Artist-In-Residence, New Mexico State University, Las Cruces, NM.

1989, Artist-In-Residence, University of Arkansas, Fayetteville, AK.

Selected exhibits :

2015, O'Kane Gallery, University of Houston, *Las Sor Juanas de Tejas*, Houston, Texas.

2015, Exhibit/208 Broadway, *Arte de Tina Fuentes*, Albuquerque, NM.

2014, Southwest School of Art, *Texas Draws III, Russell Hill Rogers Galleries*, San Antonio, TX.

2013, Nicolaysen Art Museum, *Frutas de me vida*, Casper, WY.

2013, Longview Museum of Fine Arts, *Tejano: Contemporary Latin American Artist of Texas*, Longview, TX

2011, OSDE Espacio de Arte, *Arte Tejano: De Campos, Barrios y Fronteras*, Buenos Aires, Argentina.

2010, El Pso Community College, *Juntos: Arts & Literature Festival Exhibition*, El Paso, TX.

2009, Mexic-Arte Museum, *Serie XVI Preview*, Mexic-Arte Museum, Austin, TX

2009, Dallas Latino Culture Center, *Maestros Tejanos: Tina Fuentes*, Dallas, TX.

2007, Zhuzhou Museum, *Welcome to Zhuzhou Enjoy Our Ancestral Culture*, Hunan, China.

2005, Davis & Cline Gallery, *Luz Del Sur, one-person show*, Ashland, OR.

2004, Ellen Noel Art Museum, *Capas y Luz*, Odessa, TX.

2003, Mission Cultural Center for Latino Arts, *Quinceanera/Fifteen Years of Women's Work*, San Francisco, CA.

2001, Polk Museum of Art, *Serie Print Project, Inc.* Lakeland, FL.

2000, Hampton University Museum, *Mosaic: Culture and Identity in America*, Hampton, VA.

1995, J. Cacciola Gallery, *Two Person Show: Fuentes, Arismendi*, New York, NY.

1993, MARS Artspace, *TINA FUENTES: Pinturas y Dibujos de una Mujer*, Phoenix, AZ.

1992, Cabrillo College, *One Woman Show: Dibujos y Pinturas de la Desnuda*, Aptos, CA.

1991, J. Cacciola Gallery, *Two Person Show: Dos Pintores*, New York, NY.

1990, Instituto Cultural Mexico, *Contemporary Art by Women of Color*, San Antonio, TX.

1989, Partners Gallery, *Hispanic National Invitational Show*, Bethesda, MD.

1989, University of Arkansas, *One Women Show*, Fayetteville, AR.