



WEST TEXAS WATERCOLOR SOCIETY

Work Shop Order

Work Shop Date: 10/24/ TO 10/27, 2016
Deposit Paid _____
Remainder Paid _____
Remainder Due by 10/ 10/ 16

Workshop Title _____ Going Beyond A Likeness _____ Located at the Ashmore Inn and Suites _____
Work Shop Artist _____ Peggi Habets _____

Cost of workshop is..... \$300.00 for Members \$ 350.00 for Non-Members
.....\$ 100.00 dollar deposit up front

Visiting Guest Room Information

Rooms for the workshop guests at the Ashmore Inn and Suites are \$ 75.00 a night **BUT ONLY** for Sunday the 23rd through Thursday the 27th. Just know that the room rates go **UP** to \$150.00 after that Thursday the 27th. **Tell them you are there for the Peggi Habets Workshop and give the receptionist the dates you wish to stay. (The workshop is 4 days) Oct 24 to Oct 27th.**

Student Artist _____

Address _____

Phone _____ Email _____

Signature _____

I agree to the terms and conditions presented herein, as well as the mutual requirements of the workshop rules. I will not hold the workshop instructor or the West Texas Watercolor Society responsible for damage or loss of any artwork or supplies. I understand that I must assume liability and insurance for my own artwork. Initial _____
*The workshop may be cancelled up to 60 days prior to the scheduled date if an insufficient Number of students register. This may be done without WTWS incurring any obligation for fees or charges incurred by workshop student.

Mail to: West Texas Watercolor Society P.O.Box 2022 Lubbock, Texas 79408 Jamart2011@gmail.com	Please fill out the form and Mail in with check Or If you have questions please call June Musick 806-632-6289
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Going Beyond A Likeness”

Watercolor workshop with Peggi Habets

This class is designed for students who want to take their figure paintings and portraits to a more creative level by incorporating storytelling, design & composition, and color harmony. Topics we will cover:

- * Creating a personal work of art vs. creating a likeness
- * Learn the rules before breaking them
- * Being prepared is not just for boyscouts
- * Value studies and thumbnail sketches
- * Creating harmony with color studies
- * Putting it all together in a creative, fine art painting

Workshop Supply List

- * All your painting supplies (see below)
 - * Reference photos (*Please download the “Reference Photo Guide” for important information on selecting your reference photos*)
 - * Several sheets of tracing paper (approx. 9 x 12)
 - * Drawing pencils (HB or 2B) and kneaded eraser. Soft graphite sticks (2B, 4B) are handy for filling in large background areas of value studies
 - * Masking tape
 - * 5-8 small sheets of watercolor paper or illustration board for your color studies. Color studies will be approx. 5x7" each.
- Optional: If you use a computer to edit your images, you are welcome to bring it to the workshop. We will still develop thumbnail sketches and color studies, old-school style, with paper and pencil.

Painting Supplies

- * **Paper:** Good-quality watercolor paper (140# or heavier, hot or cold press) or illustration board in a variety of sizes (5 x 7" to 1/2 sheets). I use Arches 260 or 300 cold press.
 - * **Brushes:** A variety of brushes, including a few larger sizes. I use round brushes (sizes 1, 4, 8, 11, 18) and flat brushes (sizes 1/2", 1 1/2", 2"), as well as several cheaper, stiffer brushes for scrubbing or lifting. Your brushes don't need to be expensive.
 - * **Palette:** Please bring a palette that is large enough to mix color. I use an 11 x 15" Frank Webb palette with a lid, which allows me plenty of space to mix my paints in the center with a large brush.
 - * **Paint:** I use M. Graham and Qor paints, but any professional-quality tube paint will work. Below are the colors currently on my palette, but feel free to bring colors you already have.
 - Transparent:** Permanent Rose, Quinacridone Magenta, Scarlet Pyrrol, Transparent Yellow, Raw Sienna, Phthaylo Blue, Viridian Green, Permanent Green Light, Hooker’s Green Dark, Cobalt Blue, Gamboge, Neutral Tint
 - Opaques and Semi-Opaques:** Lamp Black, Titanium or Chinese white, Cerulean Blue, Cobalt Teal, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Sienna, Sepia, Bismuth Yellow
- | | | |
|----------------------------|---------------------|----------------------------|
| * water container | * fine mist sprayer | * a table easel (optional) |
| * paper towels | * masking tape | * masking fluid (optional) |
| * a firm board to paint on | * hair dryer | * 12" ruler (optional) |

About the Instructor

Peggi Habets is an award-winning artist and instructor who works primarily in watercolor. Her work has been exhibited and collected internationally and has been included in a variety of watercolor publications and magazines. She is the author of “Watercolor Made Easy: Portraits” and “The Art of Drawing and Painting Portraits”. Y

