



2020 SUMMER SHOW PROSPECTUS

The West Texas Watercolor Society 2020 Summer Exhibition will be held from July 1, 2020 to August 16, 2020 at the Legacy Event Center, 1500 14th Street, Lubbock, Texas.

ELIGIBILITY / SHOW GUIDELINES:

The exhibition is open to all members. Dues of \$40 for 2020-2021 must be paid for eligibility.

All submitted artwork must be original, completed within the last two years, without instructor supervision and appropriate for all ages. Class or workshop art, as well as artwork entered in a previous WTWS **judged** show are not eligible.

*All paintings must be done using Watermedia (watercolor, gouache, acrylics, watercolor inks, acrylic inks). No oils, water-soluble oils, alcohol inks or computer-generated art will be accepted. Collaged paintings, created with only white papers, hand-painted by the artist with watermedia, will be accepted. No "found" / colored / preprinted commercial papers will be allowed. The paintings may be on paper, yupo, Tyvek, watermedia board or canvas.

*Artwork on paper products require framing under glass, acrylic glass or Plexiglas, with a mat or floated, using artist's choice of mat color. **Or also acceptable** are artworks on paper that are permanently adhered to a gallery canvas or cradled board, Watermedia board with side wood panels, and Gallery-wrapped canvas with sides finished to complement the painting are all acceptable. Wire hangers only. No saw-toothed hangers.

All submitted artwork must remain for the duration of the show. To do otherwise puts our show facilities in a bind and ruins the integrity of our shows.

ENTRY FEES / CATEGORIES: Fees will be \$15 per entry or \$40 for 3, with a maximum of 3 entries. Checks are to be made payable to WTWS. There will be three categories for this show: Novice (0-5 years' experience), Intermediate, and Advanced/Professional. **Combining of categories is possible at the discretion of WTWS, based on entries received.**

ENTRY PROCEDURE: All artists must complete the Exhibit Entry Form and a label sheet for art piece(s). (Forms attached to this document.) Entry fees are non-refundable and must accompany the artworks and entry form to Legacy on June 23, 2020. Artists are encouraged to sell their artwork. **If selling**, artist must additionally present his/her Texas Sales Tax ID Number, unless selling through WTWS Tax ID. Base Selling Price needs to include 20% Legacy commission. Artist is responsible for State Sales Tax.

AWARDS: Over \$1100 in Cash and Merchandise Awards

CALENDAR OF EVENTS:

June 23	Artwork check-in (with signed entry form, labels, and entry fee) to be delivered to Legacy between 10 am and 2 pm (in person or by a representative-No shipped entries)
July 1	Exhibit begins (FFAT's from 6 pm -9 pm on July 3 and August 7- artist attendance is encouraged)
July 3	Judging by Carolyn Lindsey – Bio page 4
July 3	First Friday Art Trail, 6 pm – 9 pm. Awards Reception at 6:30 pm. All members encouraged to attend.
August 16	Last day of Show
TBD	Artwork pick-up between 10 am and 2 pm, by artist or alternative representative (please check in with Legacy staff when picking-up artwork.)

Liability: The Legacy Event Center and West Texas Watercolor Society are not responsible for damage or loss of any artwork. Each Entrant must assume liability and insurance for his/her own work.

CONTACT INFORMATION: Martha Hunnicutt 806-729-8285 mghlucky2011@gmail.com

WTWS EXHIBIT ENTRY FORM

Category: Novice Intermediate Advanced/Professional

Artist Name _____ Phone # _____

Address _____ City / State _____ Zip Code _____

Email Address _____ Texas Sales Tax ID # _____

List of Artworks Submitted:

1. Title of Artwork _____

Medium _____

Base price (include the 20% commission) \$ _____ or NFS

+ TX Sales & Use Tax (0.0825 x base price) \$ _____

= **Total Price of Artwork** \$ _____

2. Title of Artwork _____

Medium _____

Base price (include the 20% commission) \$ _____ or NFS

+ TX Sales & Use Tax (0.0825 x base price) \$ _____

= **Total Price of Artwork** \$ _____

3. Title of Artwork _____

Medium _____

Base price (include the 20% commission) \$ _____ or NFS

+ TX Sales & Use Tax (0.0825 x base price) \$ _____

= **Total Price of Artwork** \$ _____

Exhibition: July 1, 2020 – August 16, 2020, Legacy Event Center, 1500 14th Street, Lubbock, TX

Delivery of Artwork:	June 23	10 am – 2 pm @ Legacy
Show Opening Date:	July 1	
Art Judging:	July 3	Carolyn Lindsey (See page 4)
Show Ending Date:	August 16	
Art Pick-up Date:	TBA	10 am – 2 pm (Check-in with Legacy personnel)

Entries which are derivatives of any other person's photography, artwork sketches or demonstrations will not be accepted. Violations will disqualify the artist from the show and from receiving any awards.

_____ (Initials) I agree to the terms and conditions presented herein, as well as the mutual requirements as to the artwork to be presented and sold. I will not hold the Legacy Event center or the West Texas Watercolor Society responsible for damage or loss of my artwork. I understand that I must assume liability and Insurance for my own artwork.

Signed _____ Date _____

LABELS

WTWS 2020 SUMMER SHOW
Category: Novice Intermediate Advanced/Professional

Artist Name

Title of Artwork

Medium

Price (including 20% commission) _____ or NFS

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Category: Novice Intermediate Advanced/Professional

Artist Name

Title of Artwork

Medium

Price (including 20% commission) _____ or NFS

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Meet our Judge: Carolyn Lindsey



Carolyn Lindsey, a resident of Cuervo New Mexico, creates art using the people and places in the area as subject matter. Painting from life, she feels is paramount in the understanding and use of color. The point at which you leave the subject matter and allow the painting to dictate its own ending is important in completing a successful original work of art. Creating art is a continual process of learning, with many ways to achieve success.

Carolyn received her M.F.A. in painting and drawing from Texas Women's University in Denton, Texas. She enjoys both plein air and studio painting as well as teaching art. She is currently a full-time art instructor for Clovis Community College. She is a member of Plein Air Painters of New Mexico and received the 2019 Best of Artist Member Award at the national juried show in October. She has recently been awarded the Artistic Excellence Award at the 2019 Wild Rivers Plein Air Festival, as well as the Artist Choice Award and the Wild Rivers Recreation Award. Her work has been accepted into several juried competitions, including receiving the American Impressionist Society 2018 Gamblin Award of Distinction and Plein Air Painters of New Mexico, Santa Fe Plein Air Fiesta 2018 2nd place.